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# THE COYOTE CHRONICLE

Volume 21, Number 4

Serving the community of Cal State University, San Bernardino

October 22, 1986

## inside:

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*Get more for your money..* Page 15





## Veteran cites that Liddy paid time for crime

To the Editor,

As an Alumnus (BS, 1982) and as a concerned student I would like to comment on your article "Petition protests campus funding of Liddy" in the October 15 issue of the *Chronicle*. It is apparent to me that the petition referred to in the article was instigated and circulated by some persons who, in spite of their education and purported concern for "the spirit of the university's mission", are still primarily concerned with the political and ideological identification of Dr. G. Gordon Liddy.

Perhaps if Dr. Liddy had not been involved with putting

Timothy Leary in jail, where he belongs, and if Dr. Liddy had not been involved with trying to preserve the Presidency of Richard Nixon, who was also a target of communists and bleeding-heart liberals, then they would not object to funding. If perhaps Dr. Liddy were to kill a conservative Republican legislator or better yet an innocent civilian, then cop a plea of say, temporary insanity, serve a couple of years under observation and in therapy in a mental institution, they might welcome him with open arms. Instead of wimping out, Dr. Liddy was tried, found guilty, and served his time. Truly, the justice system we hold so dear punished Dr.

Liddy. Liddy did his crime- Liddy did his time.

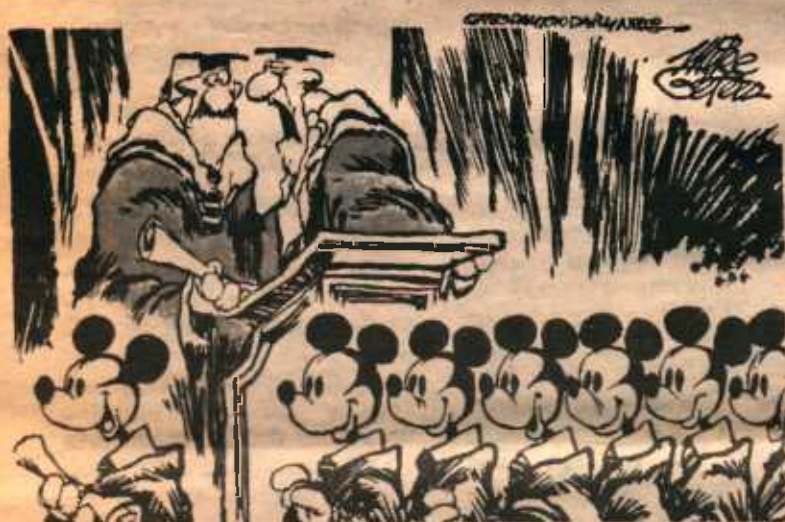
It is apparent to me that Dr. Liddy, unlike most of the other top level Watergate conspirators, took his medicine rather than pointing his finger at someone else. I hold Dr. Liddy in the highest regard, not for his crime, but for his integrity and honesty that makes him the kind of man who takes a stand and is willing to pay the price for it. It is my hunch that those people who circulated the petition to protest Dr. Liddy's funding by the University would not be willing to admit a crime and pay with time- instead they would hire an attorney who would try to get

them out of the mess they had gotten into. Put differently, they would wimp-out and try to whine their way out rather than face the punishment. These are the same kind of people who avoided serving their country in the military during Vietnam and instead took refuge in college or, even more cowardly, went to Canada or Sweden to avoid the responsibilities that come along with the rest of the package of this republic. These same kind of people would defend the right of Jane Fonda to go to Hanoi and leave a million dollars cash for the enemy to buy ammunition to kill Americans in a war.

I have served my country in the

military and feel it is part of my responsibility as an American. It is also part of my responsibility as an American to defend and further the rights of all persons to speak in America. Even though I am personally disgusted with some of the past speakers, i.e. Angela Davis, an avowed Communist, I feel it is the responsibility of the University to bring all points of view to light in an academic forum. The Administration is to be commended for hosting a program that drew such a huge audience. Controversy is at the core of higher education; Dr. Liddy is certainly a controversial man.

Sincerest Regards,  
D.S. Dagget



PROFESSOR... THAT STUDY'S RIGHT... WE'RE OFFERING TOO MANY MICKEY MOUSE COURSES...

## Student validates Pres. Evans' approach to Educational Equity

To the Editor,

In response to the "controversy" over the President's letter, I should like to make several comments:

1. President Evans has done everything possible for educational equity. I doubt if it is widely known how much he has put into it: efforts such as developing outreach programs, allotting funds, arranging workshops and alerting faculty to the problem. Hardly a week passes without information or requests on this subject crossing our desks.  
2. Note that all President Evans is

doing in this letter is stating the obviously true fact that changes cannot be effected overnight and may never be without the co-operation of the whole campus community.

3. He is absolutely correct in saying that not everyone is suited to an academic life or higher education. Two of my own six children resisted their mother's urging to get a B.A. They were right to do so; they are happy and successful in their line of work which requires no degree. This distinction applies to all ethnic groups; it is applicable to people in all walks of life.

4. The most "controversial" point, I suppose, is his questioning of the validity of current educational equity programs. Have readers seen articles in *Time* magazine and in the *Los Angeles Times* by adult minorities who state that special treatment actually handicapped them in their career because these programs nurtured student dependency? Are we hurting instead of helping with all our efforts? This is an alarming thought.

Vivien Bull

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## Conservative approach detriment to campus program innovations

To the Editor,

One of the attractive things about the CSU system is the fine range of extra-curricular, real-world experiences offered to students.

After attending this university for a year I am quite dismayed, no, stunned, that this campus has failed to appropriate and release funds for the Model UN Program.

Does this action imply that Riverside City College (which participates in MUN) has a more wordly focus and larger concern for its' students than CSUSB?

Surely it can't be political since the Reagan Administration has come round to supporting the UN once again. Could it be a major oversight? Or is it simply mismanagement that a successful program like MUN, supported by faculty, students and the community for several years has been overlooked?

Perhaps the priorities of this campus are leaning away from providing substantial, relevant and innovative programs that attracted students such as myself.

A student can get any of the degrees offered here elsewhere. It's programs such as MUN which add to the university's attractiveness.

I strongly suggest that whatever created this situation be addressed quickly, before it becomes a sin of commission rather than one of omission.

C.Stevens Rush

## Cover

Philosophy major Stephanie Vandersaul studies while waiting for some notes to be brought to her. Photo by Mary Anne Gotheridge.



# Ice show skates capers at Forum

Ice Capades' all new musical revue "BRAVO AMERICA" opens at the Forum in Inglewood on Wednesday, October 22 through Sunday, November 2, with 18 performances. It's an exciting new variety show with extravagant production sequences, internationally acclaimed skating stars, lights, theatrics and special effects.

Enclosed is a press release that highlights this all new extravaganza that will be of interest to your readers.

Tickets are available at the Forum Box Office and all Ticketmaster locations.

For more information or to charge tickets by phone, call (213) 480-3232 (714) 740-2000.

# Greeks see-saw for bucks

by Curtis Bayer  
Special to the Chronicle

"OH NO! NOT THOSE GUYS AGAIN!"

Yes, it's that time again. You know, when the leaves turn colors, the wind gets cold, and the temperatures drop. But the real indication that it's that time of the year is the 2nd Annual EXO Teeter-Totter Marathon!

That's right. On November 5th starting at 10:00 AM in front of Pfau Library, the Brothers of Sigma Chi Omicron will once again brave starvation, freezing cold, and show tunes to raise money for charity.

Last year, with only a handful of Brothers, we managed to raise \$1,000 for various charities. This year we will teeter and totter for 50 non-stop party hours to reach an incredible goal of raising \$2,500 for charities such as the Wallace Village for Children, the CSUSB Childrens Center, and other non-profit organizations.

Be prepared! Be ready! And be excited as we go for broke to help those who can't help themselves.

# Shutter bug contest

The Riverside-Corona Resource Conservation District invites all amateur photographers to participate in their 2nd Annual CONSERVATION PHOTOGRAPHY CONTEST. Six First Place winners will receive \$50 Savings Bonds. DEADLINE for all entries is 3:00 PM Friday, March 6, 1987.

Entries are being accepted in two divisions - Black & White Prints and 35MM Color Slides. There are three categories in each division - 1) Horses 2) People and the Environment 3) Scenic Ecosystems.

Additional prizes will be awarded to 2nd through 5th place in each division and category, including a mounted enlargement of winning entries. All winning photographs will be displayed at Tyler Mall and Riverside Plaza in Spring 1987, exact dates to be announced later.

Contact the Riverside-Corona Resource Conservation District at (714) 683-7691 or write to Conservation Photo Contest, 4400 Glenwood Drive, Riverside, CA 92501 to receive the complete rules package and Official Entry Forms.

In addition to giving amateur photographers an opportunity to display and have their work recognized, the District feels this is a great way to help people learn about resource conservation.

# AS seeks nominees for Clubs

Applications for the important positions of Chair, Treasurer, and Secretary of the Associated Students Committee for Clubs are being taken through noon on 10/29/86 in the Student Life office, SS-122.

The Committee for Clubs is the primary body through which formally recognized student clubs may request funding. Each year, the committee's job is to develop policies and procedures for allocating A.S. dollars, hear club requests, and determine recipients of those dollars. The Committee for Clubs was also the organizer of the highly successful "Battle of the Clubs" last Spring.

Elections for these officers will be held at a meeting of all club representatives on Wednesday, November 5, 1986, at 11:00 a.m. in the Student Union rooms A and B.

Officer job descriptions and applications are available at the Student Life office, and more information is available by contacting Tami Bakewell, Student Life Advisor, at ext. 7407.

# Greeks salute new members

With the end of Fall Rush 1986, the brothers of Delta Sigma Phi would like to welcome their newest pledge class, and announce the men of Epsilon Class to the world (as well as the Cal State community).

In alphabetical order, they are: Gus Bernacchi, Tobin and Todd

Brinker, Paul Granillo, Kevin Horney, Neal Irving; Andy Jones, Kevin Kelly, Glen Mares, Rick Martinez, Scott McClure, Tom Mulldorfer, Mike Nemeth, Don Phillips, Jeff Provost, Bill Puchalski, Bernard Shannon, and Robert Sieck; Saul Silva, Marc Stevens, Mark Ullrich, Mark Vosti, Barry Winker, and Paul Yates.

Once again, congratulations to all 24 of our new pledges, and welcome aboard, bros!!

# Sigma Chi Welcomes Pledges

Congratulations to the men of the Epsilon Pledge class of Sigma Chi Omicron. On Sunday, October 12th, fifteen men took an oath which has aligned them with the most successful Greek organization on college campuses today.

Dan De La Pena, Chris Delaval, Gary Gonzales, Dave Jenne, Mivhael Khoklov, Eric Kritz, Richard Laird, John McAnn, John Mendoza, Clay Nacsin, Steve Peramo, Randy Smith, Larry Starling, Steve Sutorus, and Derek Williams are the new members of the Epsilon pledge class.

Please feel free to approach them at any time to ask them about their pledgship. They'll always be wearing blue badges over their hearts. Thank you to all people who inquired about our organization during Fall Rush- it was a great success. Once again, congratulations to our new pledges!

# State Controller rakes in late registration fees state students

Where are those late registration fees going? That is a question often asked by many CSUSB students.

Most students participated in the CAR (computer assisted registration) for the Fall 1986 quarter. Then there was the small percentage who for some reason or another, participated in the traditional walk-thru registration procedures.

Yet, we cannot forget the few students who were not able to participate in either of the above. Students who not only had to register after classes started, got

few if any of the classes they wanted, but also had to pay a \$25 late fee.

Late registration starts on the first day of classes and late fees are not charged before that time.

But what exactly happens to that \$25 and why is it being charged? According to Supervising Cashier at the Bursars Office, Kathy McCarrell, the money is given to the State Controller as is all the other money received during registration procedures.

McCarrell also states that when students don't register until after classes have already started, there is a lot more processing that has to be done manually.

That takes a lot of extra time and personnel work.

The \$25 late fee is also there in hopes of discouraging students to wait so long before registering.

# Lost? Find yourself at Public Safety

By Vida Makhmoor

What ever happens to those little things we lose daily on campus? If we are lucky they are turned over to the Public Safety Office at CSUSB, which is in charge of the lost and found items here on campus.

Lately, the lost and found department has been having some difficulty with the amount of space available for the lost items. In order to solve this problem Public Safety has come up with a unique way of handling it.

The items are assigned to a written and a computer log for security purposes. Public safety will maintain a 90-day deadline

for any lost items. If they are not claimed within 90 days then an announcement is printed in the campus bulletin regarding such items. With the announcement made, the Business Manager and another official from the department decides which items are to be trashed and which saved.

After carefully selecting the items to be saved, the Business Manager and the official take the items to a charitable organization such as Goodwill or the Salvation Army.

Due to the hard work and dedication of the Public Safety Department, needy people will benefit greatly.

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# The Health Corner

by Sunnie Bell  
Special to the Chronicle

Alcohol consumption wears many faces. Advertising portrays it as a catalyst to good times. Sometimes people use it to bolster social confidence while enjoying taste, appearance, and the feel of maturity that its use provides. Other times it is used with a barely recognized dependence on its inhibition reducing effects. This user commonly states to others, "I can quit anytime I want to. . . but . . ." And then there are times that it is used with absolute dependence. . . regardless of effects. At which of these points is consumption called alcoholism? The answer is not always clear, but read on.

October 20-24 is National Collegiate Alcohol Awareness

Week. Physical and social effects of alcohol misuse are well known: among them are deaths caused by mixing drinks. . . with a car, liver disease, brain deterioration, psychological changes including depression, increased risk of cancer, property and financial costs. . . both industrial and personal, job loss, and family disintegration including child abuse, divorce, and. . . perhaps less known. . . a legacy of alcoholism to one's children. This grievous bequest is called 'generational alcohol dependence' and is more common than you might think.

Here are some interesting statistics about familial alcoholism tendencies as compiled by Elizabeth Katken, MFCC, for the Alcoholism Center for Women in Los Angeles and provided to me

by Bridget Tucker of the CSUSB Counseling Center.

Up to 90% of children of alcoholics become alcoholic themselves as adults. . . compared to an alcoholism rate of 10% in the general population; one of every three families currently reports alcohol abuse by a family member; up to 80% of adolescent suicides are children of alcoholics; up to 80% of daughters of alcoholic fathers become involved with alcoholic partners as adults.

Children of alcoholics have additional problems, some of which are common to families with other types of rigid dysfunctions. They include feelings of isolation and disconnection, distrust, loneliness, over-responsibility, difficulty in making decisions, inability to

identify and express feelings, dishonesty, reduced self-esteem, and a strong desire to control but a sense of powerlessness. Fortunately there is increasing recognition and help for children of alcoholics. Referrals for help are available through the Student Health Center.

Also a new resource is available here on our own campus. A positively oriented support group for adult children of alcoholics offered by the University Counseling Center is meeting in P.S. 227 on Mondays from 4 to 6 p.m. The group began October 6th, but it is open to anyone at any point. When indicated, group sessions may lead to individual counseling. For more information call Bridget Tucker at 887-7437 afternoons between 1 and 4.

Now. . . which of those faces of alcohol consumption imply alcoholism? As you may have realized by now, it could be all of them. Depending on an individual's complex internal tendencies, even a first social drink could be the beginning of alcoholism. Be careful with drinking. The consequences are real.

*There is one more 'special week' coming up. . . Drug Awareness Week. . . which we'll cover next time. After that we'll delve into some other conditions and diseases of interest.*

## Alcohol Awareness Formula to preserve life with alcohol

As campaigns around the country gear up for the third National Collegiate Alcohol Awareness Week (October 20-25), the scores from the second are just getting posted. Grades have shot up, though they're still not

passing: 59% of Americans can pass the E.A.T. (Equivalence Aptitude Test), up from 17% just four years ago. Passing means knowing the simple but crucial formula (and you don't need a calculator): The most common

servings of beer (12 ounces), wine (5 ounces) and spirits (1 1/4 ounces) contain equal amounts of alcohol.

Why is passing the E.A.T. and participating in Awareness Week so important? To be responsible, we need to know facts, not myths about alcohol. All those prep courses won't help the student who gets behind the wheel thinking he's had "just a few beers." Far too many accidents are caused by such misinformation. Maybe that's why 50% of all driving fatalities are caused by drunk drivers. And why two-thirds of all those arrested for DWI "just had beer."

Knowing some other common sense college survival tips may also save lives during the school year:

1. Don't drive after your next tailgate party or happy hour—whether you've had beer, wine or spirits. One American dies in an alcohol-related traffic accident every thirty-five minutes. Better walk an extra mile or spend the

night at a friend's than risk taking lives on the road.

2. Eat something—never drink on an empty stomach. Eat before you go to a party, eat while you're there. Solid food like cheese can slow down the alcohol absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

3. Don't be pushed into drinking more than you can handle and don't pressure your friends to keep up with you. Everyone has an individual tolerance. Let your friends pace themselves.

4. Keep a watchful eye: Cocktails should contain no more than 1 1/4 oz. of spirits, wine is commonly no more than a 5 oz. serving and a typical serving of beer is 12 oz. If you're mixing your own drink, use a shot glass to measure your liquor.

5. Know yourself—and your mood. If you rarely drink, chugging a few beers will affect you faster than it would affect someone who is accustomed to

drinking. Your mood can also influence the way you react to a drink. If you're depressed over a test, drinking will depress you further.

Just as there are helpful tips to remember, there are also some common and dangerous myths about alcohol that should be dispelled:

1. Myth 1: You can pace yourself by switching from liquor to beer or wine. Wrong. You consume the same amount of alcohol—and can get just as drunk—from the most common servings of beer, wine and liquor.

2. Myth 2: Coffee can sober you up if you're drunk. Wrong again. Coffee may wake you up, but it won't sober you up. If you drink one too many and then have a cup of coffee and drive, you are just a wide-awake drunk behind the wheel. Also, taking a cold shower won't do the trick either. That's only going to make you a wet drunk.

The party begins.

*I can drive when I drink.*

2 drinks later.

*I can drive when I drink.*

After 4 drinks.

*I can drive when I drink.*

After 5 drinks.

*I can drive when I drink.*

7 drinks in all.

*I can drive when I drink.*

The more you drink, the more coordination you lose. That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

# WISE UP



A public service message from **Will Rogers Institute**



# the Writer's Corner The Last Bus Home

By J. Dean Grotke

The notion had occurred to him. It was a fleeting thing, but she was history. It was ludicrous.

Bus stations are filled with people that will never be there again. None of them appear to know where they're going, or when they'll get there. Identities are lost, such is the nature of faceless shuffles.

He had an hour to wait. Things had slowed down considerably. No one was rushing. It was all to systematic, machine-like, with plenty of idle time to contemplate the pay televisions, drug-pushers, watch dealers, and various other bargains. There were also postcards and various other worthless items that are all gathered in one spot and called 'gifts'.

He bought a postcard. It was a mugshot of Larry, Moe, and Curly, you know, the guys who usually work on your car. He purchased a stamp and a pen and he filled out the card.

*Guess who sat next to me on the bus? (arrows pointing to the other side of the card.) Yeah, our mechanics. I hope I get there before this card does.*

*I love you."*

He mailed the beast, threw away the pen (telling it that "flies live longer" just before it vanished into the darkness of the trashcan), and then went and found a seat. There were still forty minutes left.

Rich people don't ride buses. They take airplanes. They are 'driven'. Consequently he was surrounded by the fringe of

society. He wasn't rich either. One woman looked like Mrs. Magoo, except Mrs. Magoo could probably see better.

There was a huge black lady with a wrinkled face and a floppy hat sitting across the way. She was smoking an old cigarette and talking to nobody in particular, just babbling into the sky about some load of nonsense.

He was disgusted, but he didn't like to see people like that.

Somehow, by chance, the focus blurred and then sharpened, and the murk of anonymity lifted. There was a woman walking his way. He knew her. They had been lovers, and they had parted, not bitterly, but not soon enough either. He should have hid. This was impossible. How could it happen? The odds were too high.

Their romance was as improbable as their meeting here. She was too old, she was married, he was involved. It had happened though, igniting, burning quickly, and then dying, and now it was back to haunt him.

Her face lit up. They both did double-takes. She approached him.

"Well isn't this a surprise?" Of course she was a s stunned as he, but she knew that it was him who

had avoided her.

"There is no God," he said, laughing and pulling some hair out, shaking his head.

"Well that's really nice," she said, putting her hands on her hips and mocking as if she was angry. (They were like this) "Well where are you going?" She asked, hoping he wasn't seeing his girlfriend.

"You always were the jealous type," he read her thoughts well. She conceded the problem.

"I know, it's silly. I don't have any right."

"Santa Monica," he said, answering the question and cutting off her apology.

"Oh Santa Monica, so am I," she said, delighted. She could never give him up. It had ruined her marriage, or at least exposed it for what it was. Ignorance had been better to her. Now she had to contend with lust, anger, resentment, and omnipotence. She was trapped.

"You know I'm seeing somebody," He always had been.

She was more subdued. "That's okay. We can talk. It's good to see you." The one thing he didn't like about her was that she would never stand up and refuse to be taken advantage of. That's all it had been. He had used her, a

pleasant diversion for him, and now she was only stirring up his guilt. He was too old for this.

They talked for about twenty minutes. Her father had died. He had moved out of the area. Old friends were still old friends. They remembered when they had met. It had been a cold winter, with snow on the ground. It was a fairy tale without a happy ending.

A voice came over the PA system, "Santa Monica now boarding at Gate 13," She stood up to go.

"I guess that's us."

"Not me," he said quickly.

"I thought you were going to Santa Monica?" she asked.

"Yeah I am, but I'm scheduled on a different bus, this one was too crowded. Mine leaves in twenty minutes."

"Last call," the voice said with authority. She whispered goodbye and was swept away with the crowd. He waved as well.

The bus was indeed crowded. She looked around her, noting all the people, not seeing any familiar faces. There was one empty seat, though, next to hers. Somebody had missed their reservation, or took another bus, or just didn't want to go.

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# Dr. Evans defends letter at Forum

By John R. Horton

"I did not say... did not believe there is any intrinsic difference in races," countered CSUSB's President Anthony Evans to student's allegations of implicit racist remarks in a letter written by Dr. Evans to Chancellor W. Ann Reynolds and reprinted by the *Chronicle* in its October 15, 1986, issue.

More questions and answers followed in a sometimes hotly disputed debate between Dr. Evans and minorities' representatives during the open forum meeting held last Thursday in the lounge of the Student Union Building.

While other student concerns were discussed—such as fraternity housing, Greek club's issues, building plans, and more—clearly the focus of interest for the 110 students present for the 45 minute-long meeting centered on the alleged racist overtones in Dr. Evans' letter. Only a handful of questions were fielded for AS President Penni Overstreet by the forum moderator, AS Vice President Steve Hekman.

The specific inflammatory remark is as follows: "I am not sure just how many under-represented students are ready, emotionally and intellectually, for a university experience. In short, there are natural impediments over which we educators have limited control."

The term which students objected to most was "natural impediments," a coinage which Dr. Evans indicated was drafted hurriedly, perhaps injudiciously, but which was not racist in thought or intent.

"I take full responsibility for the letter," stated Dr. Evans. "It was penned quickly, without advice or consultation. But I didn't infer (in the letter) that there are any differences between students."

*"I didn't infer there are any differences between students."*

A similar sentiment was echoed by Dr. Evans in another letter to Chancellor Reynolds, dated October 8, 1986, as he writes, "I did not say...there are intrinsic differences in students...Since my letter has been widely misunderstood...I urge you to disregard it altogether." Renee Wilbon, the acting president for the Black Student Union, asserts that Dr. Evans' retraction to the Chancellor is too little too late.

"I'm not content, not at all," Wilbon said. "The only reason (Dr. Evans) wrote the second letter is because of our involvement with WAC."

According to Wilbon, WAC (Westside Action Group), a group of politically active businessmen, was contacted about Dr. Evans' first letter. Within an hour of meeting with a WAC representative, Dr. Evans' drafted the retraction to the Chancellor.

Wilbon further asserted that Dr. Evans would not have written the retraction without such a strong measure of intervention.

"That's frustration," commented Wilbon, "to think he will ever change. I would like to see a



CSUSB President Dr. Anthony Evans explains his letter to students at a recent open forum.

Photo By Mary Anne Gotheridge



Cal State San Bernardino students (Left-Right) Ta'lisha Binnett, LaRonda Courseault, Camille Brooks and DeWayne Booze listen to CSUSB President Dr. Anthony Evans explain his letter at a recent meeting.

new president—and be content to take our chances with a new one." That comment, coming as it did

*"I would like to see a new president."*

minutes after the open forum was closed, mirrored disgruntled outbursts of students, one to Dr. Evans' remark, "I will give very careful thought to further retractions...maybe." Jeering laughter greeted the president as he remarked, "I find this (meeting) healthy," upon the insistence of one student as to whether any good can come from such a meeting.

While many students present apparently took for granted racial overtones in the letter by Dr. Evans, only careful scrutiny of the "natural impediments" statement in its context will clarify Dr. Evans' real intent.

While it is not the purpose of a reporter to presume to provide such interpretation for the reader, this reporter will nevertheless ask the following questions for consideration.

1) If Dr. Evans is racist, why did he consistently assert in his letter to the Chancellor his desire to "improve significantly our service to underrepresented students?"

2) Why did Dr. Evans characterize himself as "a reformer at heart?"

3) And why would a man, a man who just characterized himself as a reformer working for under-represented students, why would that man make an off-the-cuff racial slur in a letter to a university system Chancellor, thereby revealing himself an inconsistent bigot, and that to his veritable boss? Moreover, no evidence exists to suggest that Chancellor Reynolds ever did interpret the supposed slur of Dr. Evans as smacking of racism.

The question remains. Did Dr. Evans' remark contain racial overtones. The crowd at this meeting suggested that it did. Only objective research of the context will reveal the real motivation. After all, isn't objective research the goal of every equitably minded student?

Editorial responses welcomed at Chronicle office.

Photo By Mary Anne Gotheridge





# Review: Calypso Charley's

First in a regular column; featuring low-cost dining fare with first-rate food.

By John and Tammy Horton

For a breath of fresh air during a trying, brain-draining day of classes this fall quarter, take a lunch break at one of San Bernardino's newest restaurants. Located only one mile from the CSUSB campus, *Calypso Charley's* offers the very finest in barbecued and Mexican entrees.


For that quiet respite in the middle of the day after a difficult exam, or just a treat to yourself, drive over to 666 Kendall Drive. There, on the top of the hill, is *Calypso Charley's*, formerly *Pancho Villa's*.

Pulling into the parking lot you'll find a Jamaican flavor greeting you in the abundance of shrubbery and trees. The walkway leading to the front door crosses a wooden bridge with water flowing underneath and Jamaican-like plants surrounding the ponds.

Once inside you'll have a choice of eating in various rooms, each with its own unique flavor. There is an outdoor veranda where you can relax at umbrella'd tables, and enjoy a breathtaking view of the valley below. On a clear day, it is quite possible that you could see all the way to Palm Springs.

One of the indoor rooms boasts tables with rattan chairs, complete with brocade seats; or you may be fortunate enough to be seated in a high-backed wicker fan-back chair.

No matter which room you choose, you'll be surrounded by hanging plants of all kinds in a variety of wicker baskets, wire planters, pails, and pottery. The walls are a restful shade of pale pink with brightly painted plants.



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The ceiling overhead is thatched with a hanging basket or metal lamp over each table.

The waiters and waitresses are dressed in casual shorts and Jamaican floral shirts. They exude a charm and warmth to complete the atmosphere.

Owner Phil Dean or associate Fred Van Soest add a real touch of class as they make it a point to stop by each table to see how you, the patron, are enjoying the meal.

For the person with a large appetite you can't go wrong in ordering their \$4.95 luncheon buffet. It is outfitted with six hot entrees, many of which are Mexican. Also included in the special is a soup of the day, and a salad bar complete with avocado and tiny shrimp.

*Calypso Charley's* also boasts the largest hamburgers around: a full 1 1/2 pound of freshly chopped hickory smoked steak. At \$4.75, it is broiled to your request, and served on a homemade whole wheat bun.

You may also customize your burger with a variety of 254 items ranging from grilled pineapple to blue cheese with walnuts to guacamole. The platter arrives with lettuce, tomato slice, hot grilled onions, bread and butter pickles, and a huge stack of their fresh, curly french fries. It is indeed a real meal. Phil says he has never seen anyone eat a whole one yet!

*Calypso Charley's* also offers a 10% discount to all students. You owe it to your taste buds to get away one day soon, and enjoy a relaxing and enjoyable lunch at the top of the hill. Be sure to tell them you heard about them in the *Coyote Chronicle*!

Next week- Two-for-one top sirloins under ten bucks.

## "Funniest person" to headline here



Paul Clay

Nightclub comedy is in store when three professional Los Angeles comedians hit the stage at 8 p.m., Thursday, Oct. 23 at California State University, San Bernardino.

Appearing in the Student Union Multipurpose Room (SUMP), the entertainers include comedian David Tyree, stand-up comedian Paul Clay and Andrea Carla Michaels, who is this year's winner of Showtime's "Funniest Person in California" award.

Ticket price and reservation information is available through the Special Events Office (714) 887-7407.

David Tyree is a young black comedian who is considered a cross between Richard Pryor, Eddie Murphy and Bill Cosby.

Tyree has appeared monthly at

the Comedy Store in Las Vegas and weekly at the Comedy Store in Los Angeles.

He has also appeared on the Merv Griffin Show and on the Mike Douglas Show. He has written scripts for the comedy show "What's Happening?"

Paul Clay also has appeared regularly in nightclubs in 23 states and he is a featured performer at The Improvisation in Los Angeles. He has brought his comedic style to the main showroom of Caesar's Palace in Atlantic City and Caesar's Comedy Showplace in Lake Tahoe, as well as served as an opening act for Pablo Cruise, Nicollette Larson, The Righteous Brothers and Vic Damone. He was chosen as one of the five funniest young comics in America

by the Showtime cable television service in 1984.

Andrea Carla Michaels' comedic talent has earned her spots as a featured performer on the nationally syndicated television show "Comedy Tonight" in May 1986 and HBO's "Campus Comedy" with Joe Piscopo in June 1983. In addition to frequent appearances on the nightclub circuit, Ms. Michaels is a professional writer. Her credits include a syndicated children's cooking show, "Now We're Cookin'," which was aired in Boston in 1984, and humorous essays published in The Bay Guardian and Calendar Magazine in San Francisco.

The Cal State comedy night is sponsored by the university's Special Events Committee.



Andrea Carla Michaels

David Tyree's photo was not available at time of press.



# Movie Review

## *The Color of Money* bustles with pool hustlers

by John Purcell  
Chronicle Staff Writer

The combined drawing power of Paul Newman and Tom Cruise will get millions of people into movie theatres regardless of how good the film is.

*The Color of Money* is a good film—not a great film, but a good film. Newman and Cruise put out solid acting performances and do as much as is humanly possible with the script. But there are a few major flaws in the story that hurt the film.

Cruise is a hot shot pool player, Vincent who struts into Fast Eddie Nelson's (Newman) pool hall with his girlfriend, Carmen. While the men in the dingy hall oggle Carmen, played by Mary Elizabeth Mastrantonio, Nelson

watches Cruise as he wipes the table with a local pool shark. Nelson is so impressed with Vincent that he asks him and Carmen out to dinner with him. They talk and Newman convinces Cruise to quit his job at a toy store and play pool for a living.

Actually, it's not that simple. Nelson conns Vincent into thinking his girlfriend is planning to leave him if he doesn't get into a more exciting line of work.

Anyway, Nelson teaches Eddie to hustle, a skill that Newman had mastered long ago when he played the same character in *The Hustler*. But Vincent resists. He has a hard time understanding that he can sometimes win more by losing a game. He finds hustling people

difficult.

At least for a while, that is. The change in Eddie is so instantaneous that it is not at all believable. We are also expected to believe that Nelson, who was forced to leave the game 25 years ago in *The Hustler* because he, "got in with the wrong crowd," can suddenly make a comeback in what he calls, "a young man's game," with nothing but the aid of a new pair of glasses. The scene where Nelson is fitted for the glasses is just as fantastic and even more melodramatic than the idea itself.

Despite these flaws, Newman and Cruise are able to rise above the weaknesses of the script.

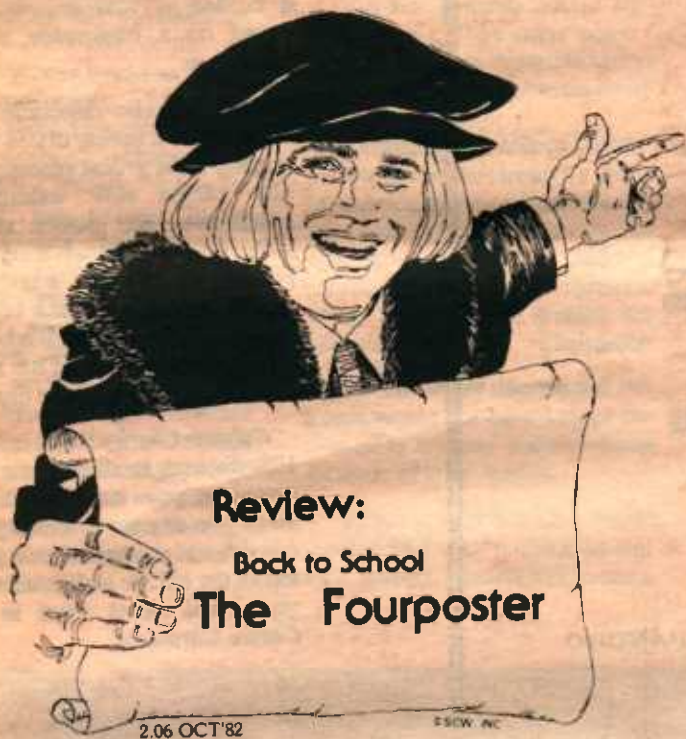
Although the film is not packed with great scene after great scene, as the television advertising campaign, which blitzes the even the casual couch potato like the Raiders' defense, would have you believe, the film does have some wonderful moments. One scene has Newman, who has promised to stake Vincent in all his matches, agreeing to allow Vincent to "dump"—lose on purpose—a game to an old man that he cannot bring himself to beat because, "he's practically got a hole in his throat." Nelson tells Vincent to go ahead and dump, then sneaks out, leaving Vincent, alone and \$90 in debt, to face 12 guys who enforce the law of the jungle on his face.

The look on Newman's face was saying, "The kid's gotta learn."

Another scene has Cruise swinging a pool cue around as if he were Bruce Lee holding numchatku as he beats a local pool champion.

Mastrantonio's performance is adequate and she does not lose much even when playing next to the likes of Newman.

*The Color of Money* is a film you should see if you do not mind those few flaws mentioned earlier. The actors are of such caliber that they are able to convey the message of the movie, despite the overbearing flash the film's director, Martin Scorsese insists on.



## Patchwork realism covers play

by John Purcell  
Chronicle Staff Writer

About 90 people were present to view the first showing of, *The Fourposter*, Saturday night in the CSUSB theatre. The play, put on by University Theatre, was shown Saturday at 8:15 and on Sunday at 2:15.

Those that came were rewarded with a fine show. The play, by Jan de Hartog, traces the lives of a young couple through 35 years of marriage. Tami Silver and Davis Pavao star as Agnes and Michael. Both are excellent in their roles and they share a unique ability to

work together. They compliment each other on stage.

We see the couple facing different crises. We see them dealing with pregnancy, with children, and with each other. They fight. They cry. And they play. Through everything we are able to see the love the two characters feel for each other.

Silver sparkles on stage and at certain moments in the drama is able to move the audience to feel as her character does.

Pavao performs extremely well and allows the viewer to lose him

or herself in a place where the only reality is in his stage.

The University Theatre puts on several plays each year. These plays offer just as much enjoyment as virtually any film showing at the theatre. The acting seems somehow much more real on stage than at the movies because you are so much closer to the action. You can see the labor that goes into the production and you can see the actors laboring right in front of you. While there may be no glitzy camera shots, there is a great deal of realism.

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### LITTLE THEATRE OF THE DEAF

California State University, San Bernardino is offering a rare opportunity to students of all ages. A fascinating and enriching program will be presented by the Little Theatre of the Deaf, a part of the world-acclaimed National Theatre of the Deaf.

Students from elementary school to students at the university level will be able to experience this special form of theatre arts on Friday, October 24 at 3:00 p.m. in the university's Recital Hall.

The performing group consists of one hearing person; the rest of the actors are deaf. The performers will capture your attention as they enact delightful stories. Come and see how excitingly they break the communication barrier.

Drama students and all who love the theatre will appreciate the way this group performs with professional proficiency the art of the visual aspects of drama.

Advanced ticket purchase encouraged due to limited seating.

#### FOR TICKET INFORMATION

TELEPHONE (714)887-7662 VOICE/TDD BETWEEN 8:30 A.M.-4:30 P.M.  
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## Rock 'n musical blasts into the past

By Seth DeLord

Anita Mann's "A.M.- A Blast from the Past," a Las Vegas-type musical production now playing at the Back Lot Cabaret in West Hollywood, is a polished and professionally done excursion through a good number of vintage songs from the 50's and 60's.

It is not, however, a show for those who believe that the essence of rock is its rebellious and raucous nature, and that that attitude shouldn't be sold into commercial ventures. Sure, there are some allusions to authority in this show, but such allusions are solely for the faint of heart, and as such never provoke even a hint of defiance. Rock and roll leashed, packaged, and shipped to white America.

Of course that's not what this show is about. It's a nostalgia trip, pure and simple, and those who experienced the era, or would like to experience a watered-down, All-American and squeaky clean version of the era, can easily enjoy the show on this level. After all, that's what nostalgia is all about, remembering the good times and forgetting the bad.

For some, especially blues fans, it might be disturbing to see many of their favorites reduced to something approximating a stage version of a 50's K-Tel collection, but this is all semantics. The cast gives it a great effort, performing with great energy, and they do manage to bring off some fairly good renditions of some great oldies.

The show revolves around five

cast members and a four-piece backing band. Of course, the script is just one huge cue card, and suffers on that count, but not too noticeably. There are 41 songs in this production, including two reprises, and a number of tunes that have been revived recently in various films and shows. *Twist and Shout* and *Stand By Me*, were the most notable among these.

The show is occasionally funny, but only when it gets away from its typically bawdy and air-headed approach and does something original, or at least clever.

Original, though, is not what this show is about. It is about songs and singing, most of which was pretty good. The cast was extensively credited. Phil Volk, who played the part of Paul, was an original member of the 60's group, Paul Revere and the Raiders. Jill Geddes, who played Paula, has appeared in leading roles in *Evita* (National and Scandanavian touring companies), *Fiddler on the Roof*, and *A Funny Thing Happened on the Way to the Forum*.

Commanding the most attention, however, was Darryl Milton, who played the part of Bobby. His vocals were easily the highlight of the evening, recalling much of the emotion and soulfulness that are vital to music of this time.

Among the songs featured in the show were *Don't Be Cruel*, *Shout*, *Hey Paula*, *Old Time Rock & Roll*, *Spish-Splash*, *Great Balls of Fire*, *Tossin' and Turnin'*, *Devil with the Blue Dress*, and *Soul Man*.



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### ICE CAPADES TO HOLD AUDITIONS IN LOS ANGELES

Excitement, travel and a glamorous career awaits talented skaters. Ice Capades, appearing at the Inglewood Forum from Wednesday, October 22 through Sunday, November 2, 1986 will be conducting local auditions.

Prospective skaters must be strong in basic jumps and spins and have knowledge and training in figure and freestyle skating. Those who wish to audition should be backstage immediately following the Friday evening performance. Be sure to bring your own skates and wear comfortable skating apparel.

#### AUDITIONS WILL BE HELD:

DATE: Friday, October 24, 1986  
LOCATION: The Inglewood Forum  
TIME: 10:00 PM, immediately following the 7:30 PM performance.  
REQUIREMENTS:

Prospective skaters must be at least 18 years of age (if under 18, must be accompanied by a parent and guardian). In addition to figure and freestyle skating, appearance and enthusiasm, as well as a background in ballet and/or modern dance training are important. (If accepted, skaters must be free to travel on tour).

For women, the minimum preferred height is 5'3" with weight according to height. For men, the minimum preferred height is 5'9".

#### AUDITION JUDGES:

Ice Capades Performance Director and coaching staff.



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# Exchange student returns from Sweden

by Kathleen Audet

John Cloud, 26, is the first CSUSB Communication (Radio Broadcast) major student to participate in the International Student Exchange Program.

The 1985-86 school year was the first year that Sweden opened

its doors to students earning a degree in Communication.

Cloud decided to give it a shot and see if he was eligible to go. After filling out a lot of paperwork and going through an oral interview, Cloud was chosen to Uppsala Universitet in Sweden, along with 25 other students in the Cal State system.

Cloud was only in Sweden for one year, yet the country captivated him so much that he is planning to return there in July of 1987, after he receives his B.A. degree here.

"I will probably become a permanent citizen of Sweden," said Cloud. "I found that the culture and political system in Sweden suits me fine."

But that is not the only reason he is planning to return. Cloud met his fiancée, Karin Mildton, in Sweden and he wants to return to live with her.

Cloud, not wishing to experience a case of 'culture shock', prepared for his school year in many ways. Books on the history, political structure and socialism were absorbed. Letters were written to the Swedish Institute to obtain still further information. He also started learning the language.

"A big help in preparing me was a class I took called Intercultural Communication here at Cal State," said Cloud. "It really helped me to understand how intercultural all relates. It was a big help in preventing culture shock."

While in Sweden, Cloud got involved in many extra-curricular activities. He worked with the Student Radio Foreningen and wrote for the National Publication.

He was also involved in a rock-and-roll band called 'Brothers, Brothers, Broken Toys'. The band played in garden houses and in the Natin House. Laughingly, Cloud commented that "we even got paid". Cloud was a singer/song-writer for the band.

Cloud was also fortunate enough to be voted into Klubverket. He is the first American to be allowed into the klub, which consisted of 12

students.

"I felt that the best way to learn the language and culture was to hang out with the Swedes," said Cloud. "The more involved one becomes, the better it is to learn the language."

"I really like the Swedish language. It is difficult, yet it is very musical," said Cloud. "The one problem that I had was getting the Swedes to speak Swedish. They are taught English as a child, so they speak that a lot."

To live in the Nation House on campus is a requirement in Sweden. It is a 200 year old tradition and Cloud was able to move in after receiving enough points earned by high grades.

One person that really helped Cloud in Sweden was Peter Lindholm. Lindholm helped him with contacts in the radio field. As a result, Cloud produces a progressive rock tape for Radio Sweden International.

Studies in Sweden is different from in the States. More demands are put on the students.

The first semester, all reading and writing is done in English. After Christmas, the second semester is done in Swedish, except for the tests.

"It was necessary to have a dictionary by your side at all times to translate with," said Cloud.

"The emphasis is on reading the book," said Cloud. "The lecture in class is only to support the book, not the other way around like it is here."

When students register in Sweden, there are three different levels with three courses in each. The courses have to be taken in sequence. A course usually takes between two to three weeks to complete. Then it is time to take a test to see if one can pass the course.

Cloud said that the tests are unique.

All students meet in Hiedamstam Torg where it is required to show student ID to obtain a test. (The Torg is like a big hall). The tests are in essay form. There are only five or six questions on a test, but Cloud said that it takes about five hours to complete.

"The purpose of the test is for the student to formulate ideas around what they know," said Cloud.

If the student passes the test, they move on to the next course. If they fail, they can take the test over as many times as possible in order to pass it. This gives the student more time to learn the material over again.

"The emphasis is on learning the material, not on failing," said Cloud. "I think that that is a neat idea."

Of the Swedish people themselves, Cloud said that they are rich in tradition and culture. They are also nice people, but standoffish.

"Once you get to know them though, you couldn't find a better friend," he added.

Cloud said that he was accepted straight across.

"The Swedes are non-violent on the whole and are against it," said Cloud. "They are shocked by the violence they see on American television programs and feel that Americans are aggressive."

"They also think that Americans talk a lot," he added.

Wrapping it all up, Cloud said that he really enjoyed the country. He hitch-hiked and backpacked a lot and even took a train throughout much of Europe.

"I feel I am very fortunate to have had the opportunity to go to Sweden," said Cloud. "It is a big learning point in my life."



Photo by Tim Hamilton

## THE COYOTE CHRONICLE

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The Chronicle October 22, 1986

# Campus station high on Cloud

By Kathleen Audet

John Cloud is the General Manager for our new radio station, KSSB here at CSUSB.

Cloud, while in Sweden, used some of his time doing comparative research involving media between different cultures.

In helping to set up the radio station, Cloud was involved in research discovering and comparing facts about other radio stations in the area. This included things like the investigation of listener format and station population.

Cloud was also instrumental in helping to pick out the equipment needed, setting up the record library and its filing system, and in helping to establish the rules, regulations and codes used at the station.

Cloud is no stranger to the radio broadcast field. He majored at Redlands in Communication where he worked as Promotion Director for two and a half years at KUOR radio station.

Cloud is aiming to have over 1,000 record label companies for the station. They will include national, international, independent and commercial recordings.

The radio station can be heard on Chambers Cable, FM Band, between 11 a.m. and 1 p.m. The format is set up right now in three different program styles.

From 11-12 noon, classical, jazz, folk and rock can be heard. This is the easy listening hour. From 12-12:30, an international music program is featured. It has music from Sweden, Switzerland, Canada, and the Netherlands. At



Photo by Tim Hamilton

12:30, a program called Dimensions in Science is aired until 1 p.m. The last two programs are pre-recorded.

Cloud's aim, and the aim of all interested parties involved in the station, is to be on regular air in one year. It will all depend upon licensing through the FCC, which does involve a lot of red tape.

Besides trying to establish itself as a full-fledged radio station,

KSSB is also a starting point with hands-on learning experience for students interested in the radio broadcast field. Still further, any student, regardless of their major, can become a part of KSSB.

Ten, one-hour training sessions are required for all students interested in being an on-air announcer. Currently, there are 40 students who are in the training program.

"It is really important for the students to learn the pressure of music," said Cloud. "Students need to have music awareness. They need to learn more."

"Students also have to learn that being an on-air announcer doesn't mean they can play the type of music that they want to. They need to know the difference in the types of music and artists," he added.

The ninth and tenth hours of the training program is when the students must demonstrate their ability. A voice demo tape is made and then evaluated. If it sounds good, the student then has two supervised on-air sessions before they are turned loose on their own.

"I have a really positive attitude for the students we have now," said Cloud. "They are well suited and should do really well."

When the students come away from this radio station, Cloud wants them to be more than just a DJ.

"A DJ is someone who plays at parties," said Cloud. "On-air announcers are what we are referred as and they not only play music, but they do news reports, PSA reports, and production work."

Cloud is hoping that every student walks away from KSSB as a good on-air announcer. They should know the system, organization, be musically aware, and know basic electronics.

Cloud, himself, will be graduating this year and he knows that this whole experience will help him in his career.

"I would really like to thank Dr. Jandt," said Cloud. (Dr. Jandt is the chair of the Communication department.) "He is an excellent person to work with."

Once Cloud returns to Sweden, he plans on continuing with his music interest. He will take with him all of the newly acquired experience in the broadcasting field.

He has some idea of where he wants to go in the future, and from what we learned of him, he should make it.

## The Best Of . . .

### BLOOM COUNTY

by Berke Breathed



## Today's

### BLOOM COUNTY

by Berke Breathed







Photo by Matt Pollack

## Near upset stuns spiker world

by Matt Pollack

Chronicle Staff Writer

The Lady Coyote Volleyball team took the nationally top ranked Titans from the University of California at San Diego to five games here, but came up a 15-7, 6-15, 15-10, 3-15, 14-16 loser. The loss dropped the 17th ranked Division III Coyotes to 19-5 overall.

CSUSB started the match hot while the UCSD Titans weren't doing as well. The Coyotes moved out to a quick 6-2 lead in the first game before the Titans came to within one at 7-6. Big hits by Heddy Li and Lissa McDonald built the CSUSB lead back to 10-6. Patty Reid's block gave the Coyotes another point and Reid finished the game at 15-8 with a service point.

After losing the second game

15-6, the Lady Coyotes regrouped and took an early 7-0 lead in game 3 on Margaret Weaver's serve. UCSD climbed back into the game at 8-5, but CSUSB went on to win 15-10.

UCSD easily won game 4, 15-3. They rolled out to a 14-0 lead before the Lady Coyotes even got on the board. The fifth and final game, however, proved to be the closest and most exciting game of the entire match.

CSUSB took the early lead in the final game at 3-1, but the Titans came back to tie. The lead then changed hands a couple of times before the Coyotes pulled in front 9-6 on a McDonald spike. UCSD, however, once again came back to tie at 9-9, and then took a 10-9 lead.

The Coyotes took a 12-10 lead soon after the tie on a controlled tip by Laura Isbell and another spike by McDonald. UCSD regained control and took a commanding 14-12 lead. At this

point, the match became more of a struggle for the two teams to gain a side out.

The score remained 14-12 for the next 15 minutes as the two teams traded several chances to score. CSUSB finally broke the ice and scored. Isbell came up with a defensive spike soon after to tie the game at 14. UCSD went on to win the match 16-14, however.

Lady Coyote head coach Naomi Ruderman felt that her team did well. I was very proud of the girls," Ruderman stated that her team held together and showed a lot of team spirit under a lot of pressure." She added, "We can hold our heads up high."

Laura Isbell was the Coyotes leading player as she had 17 kills on offense, 3 solo blocks and 18 assists for kills. Margaret Weaver 17 assists for kills, 3 digs and 2 service aces. Kim Ensley had 6 digs and 2 service aces while Lissa McDonald had 11 kills and Kim Casey had 6 blocks.

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*"I think you've had a few too many."*

*"You kiddin, I can drive  
with my eyes closed."*

*"You've had too much to drink,  
let me drive."*

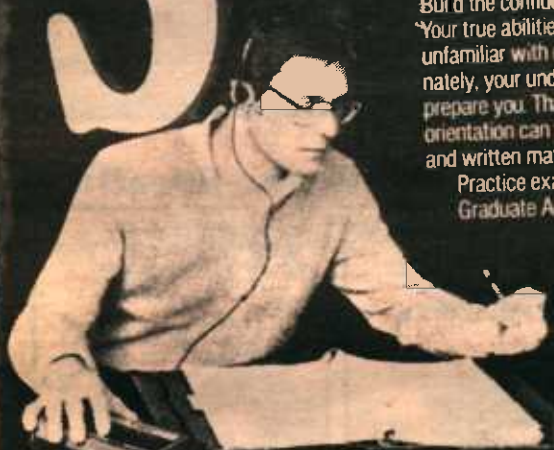
*"Nobody drives my car but me."*

*"Are you OK to drive?"*

*"What's a few beers?"*

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\*\*Postage/Handling: \$7 regular (2 weeks) or \$14 Rush Air (4 to 5 days) MCATs or \$21 Rush Air MCATs (4 to 5 days)

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# Soccer team takes two of three

by Matt Pollack

Chronicle Staff Writer

The CSUSB men's soccer team won two of three games during a five-day period last week and improved their overall record to 9-6.

CSUSB began with a 6-0 win over the University of Redlands on Wednesday. The game was scoreless, however, until the Coyotes' Kiko Montes lofted a long shot over the Redlands goalie's head midway through the first half. The score remained 1-0 at halftime.

The Coyotes busted the game wide open in the second half, though, and pulled away with the win. Jerry O'Hara had two second half goals, while Trevor Coleman, Robert Karns and Robert Beeman each scored one.

CSUSB hosted a physical Master's College team on Saturday morning here. Although they won 1-0 on an O'Hara goal, the Coyotes were a tired team. Seven yellow cards were handed during the game due to the rough play of both teams. The Coyotes wound up with three of those yellow cards.

The Coyotes faced a well-rested Glasboro State team from New Jersey the next day. Glasboro State, who is ranked nationally at the Division III level and is considered to be a perennial powerhouse, was making the rounds on a tour of the west coast.

Glasboro won the game 3-1, but not before nine yellow cards were issued. The visitors were the benefitters of five of those cards, including one player having two. Mark Texter scored Cal-State's only goal of the game on a pass from Trevor Coleman.



Photo by Matt Pollack

## Coyotes win Tournament

The CSUSB Women's Volleyball Team took no prisoners during Saturday, the 11th, tournament. The Lady Coyotes destroyed the competition, losing but one game in their six matchups.

In the tournament, Cal State landed two all-tournament players in winning the first place trophy. Both, Laura Isbell (junior/Culver City), a five-foot-ten hitter and Lissa McDonald (junior/Redlands HS), a five-foot-seven hitter were CSUSB's all-tourney selections.

The NCAA Division III Women's Volleyball rankings will be released later this week and with Cal State's overall record of 19-3, the CSUSB team is assured of a national ranking.

In pursuit of their 19-3 record, the Lady Coyotes defeated both Christ College (15-5, 15-4, 15-13) and The Master's College (8-15, 15-9, 15-3, 15-4) earlier last week.

During tournament pool play, which was best two-out-of-three to 12 points, Cal State defeated: The Master's College (11-6, 11-5), Christ College (11-1, 11-1), Mount St. Mary's (11-3, 8-11, 11-3).

Tournament play (best three-out-of-five to 15 points) saw the Lady Coyotes take on the role of "The Terminator." Cal State whipped the University of Redlands (15-1, 15-8, 15-5), beat third-place finisher Whittier College (15-8, 12-15, 15-11, 15-1), before throttling California Baptist College in the championship matchup (15-7, 15-12, 15-7).

Other all-tournament players included Sheryl Carbajal and Rhonda Halmos from California Baptist College, Lanihau Lum from Whittier College, and Michelle Carter from the tourney's fourth-place team, The Master's College.

## Soccer team gets kicks

The CSUSB Soccer players become marathon runners. The Coyotes played four matches in five days, completing the acid test at Cal State on Sunday with one of Division III's best teams, Glassboro State from New Jersey.

The week of the 8th, the Coyotes played only Point Loma College. CSUSB smashed the Crusaders 5-0. Leading CSUSB scoring was Mark Texter (senior/Redlands HS) with two goals. Jerry O'Hara (junior/Fontana), Van Sirisack (sophomore/Riverside), and Bill Allsop (sophomore/Angelus Oaks) each had one goal.

With Cal State sporting a current record of 6-5, Soccer Coach Carlos Juarez expects his team to expand on the CSUSB win column this week. Juarez feels that the Coyotes are good enough to compete in the NCAA Division III playoffs in November. Juarez quickly adds though that Cal State must stay on the winning track to realize a first-ever playoff bid for the soccer team.

## Aggressive running benefits Coyote cross country teams

The Cal State Cross Country teams improved their records Saturday, the 11th, in a double-dual meet with Chapman College and Southern Utah State University. The Women's record now stands at 3-1, while the Men's record is even at 2-2.

Coach Tom Burleson feels the Coyotes can run with this weeks opponents, Division I school, Pepperdine, and Division III schools, Cal Tech and The Master's College.

Burleson said his runners were more familiar with Saturday's course because they had run on it earlier this season. The CSUSB Coach indicated this familiarization helped his runners turn in better times. For instance, Rebecca Hodde (sophomore/Riverside) led the Women for the fourth straight week, finishing first overall in last Saturday's meet.

Hodde's time for the hilly three-mile course was 20 minutes and 16 seconds. The Lady Coyotes then took the fifth, sixth, and seventh places in a style that Coach Burleson felt displayed the aggressive running both the Women's and Men's team has acquired.

The Women's team defeated Southern Utah State but lost to Division II school, Chapman College by only three points. The Men's team also beat Southern Utah and were defeated by Chapman.

Robert Horvath (freshman/Twenty-nine Palms) led CSUSB's Men runners with a 4th place overall finish. Horvath's time for the Men's four mile course was 24 minutes and 31 seconds. On his teammates heels was Coyote runner Brad Phillips (junior/Apple Valley), in fifth place overall.

## CSUSB RECREATIONAL SPORTS FALL 1986

EVENT	DAY(S)	TIME	STARTING DATE
Pentathlon	Sat.	1:00-5:00 p.m.	Oct. 25
Super Sports	Sat.	10:00 a.m.-5:00 p.m.	Nov. 8 *
Women's St. Hockey	W	2:00-5:00 p.m.	Nov. 12*
Volleyball Doubles	M & W	8:00-10:30 p.m.	Nov. 17
5K Turkey Trot	W & Th	4:00-5:00 p.m.	Nov. 19
Archery	T & W	Mornings, T.B.A.	Dec. 2
North Pole Calling	M - Th	4-6 and 7-9 p.m.	Dec. 15

\*Indicates an earlier entry deadline. For more information, come to our new office in Morongo 119 or call 887-7416.

FRANKLY SPEAKING ... by phil frank



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## Strict writing requirements At CSUSB find Ed White

by Melissa E. McDowell

No doubt you are stuck writing several research papers this quarter. Maybe you finally got around to taking that 495 Writing class you've been dreading. We're talking heavy-duty writing here, right?

Don't complain yet, the results are in about the many good things that come from all that writing. Dr. Edward White has found some pretty interesting things about the amount of writing college students have to do throughout their university stay.

White, a professor of English here at Cal State, has been working on a research project involving the effective teaching of writing.

"My purpose for the research," said White, "was giving a framework for planning writing."

Although a few years overdue (six to be exact) White has finally been able to compile all the data gathered to reach a conclusion about the teaching of writing.

"We (himself and other members of the research team) sifted through and input a mountain of data into the computer in the Chancellor's office," he said, rolling his eyes. "It has been a lot of work."

White has gone through three phases while working on this project.

First, Cal State campuses around the state had their students become guinea pigs. Student's scores from the English Placement Test were gathered and analyzed. Don't worry, no names were used. You could have failed but it was still confidential.

Next, the teachers got into the act when they were asked to fill out a questionnaire about their approach to writing in class. This was followed by interviews about writing.

This ended phase one of White's research in 1982. So what happened between then and now?

"All that information had to be sorted out," said White. "We had

to make some sense out of it."

This makes you wonder what the teachers said about how they teach composition. You'll be surprised to know just how many different approaches people have when it comes to getting you to write a decent paper.

For example, a teacher can use in-class groups in which you use the input of your peers to help your style. You can learn writing from studying literature, from writing a journal or your instructor may start you from the basic skills and have you go from there.

One thing you might not know is the differences in how much writing each campus requires. Cal State San Bernardino is ranked as one of the strictest when it comes to passing composition.

But before you run off to another campus, wait until you hear what White found in his report. Remember, the study was meant to benefit those teaching as well as those writing.

In an article released to the Writing Program Administration in 1985, White concluded that instructors should, in freshman composition, determine the skill

level of the student and work with that person from there. Now don't think you can get away with not being able to spell worth beans. Remember, you still had to pass that English Placement Exam just to get where you are.

White himself learned many things while working on the research. "When we had all that data, I didn't know a thing about sampling or covariance," he admits. "I had to learn all that sociology stuff myself."

His report was delayed further because he had to compile a report of each phase for the Department of Education. This only seems fair—they are paying for the whole thing.

And now for the good news; the impact this has on all of us sweating it out over the typewriter.

"We found that those who have a more structured program do better in the 495 class than those who only have to pass the tests," said White.

So now, if you've just started your 495 class, you can relax. All those other classes they made you take here at Cal State should pay off. Well...maybe.

At Hillside School

## Retarded citizens receive education

by Pat Moreno

A retarded citizen usually has very limited opportunities for education and rarely continues school after age 18.

Believing that learning doesn't stop at 18, Hillside Adult School in San Bernardino offers retarded adults further academic education.

"There is no limit on the length of time a retarded student may attend Hillside," said Larry Baker, program manager for the school. "While the minimum age is 18 years, there is no maximum age limit," Mr. Baker explains. "Retarded citizens may attend Hillside for as long as they wish."

Hillside, which offers an exclusively academic curriculum, has 125 students currently enrolled. Many facilities offer vocational training after primary and secondary school, but Hillside carries on with basic academic learning.

Retarded students attend classes Monday through Friday from 9:00 to 3:00 p.m. The program offered at Hillside Adult School is much the same as those offered at public schools.

"The Hillside Adult School is funded through the state of California and therefore is much the same as any other public school except that the students are mentally retarded," Baker said.

Students are referred to the school from any number of sources. For example, they can be referred from social workers, mental health counselors, other schools for the mentally retarded, family and friends, or the students can come in on their own and ask to be enrolled.

While many retarded students live at home and are driven to and from school, some live in board and care facilities or boarding homes and apartments. These students must rely on public transportation. They take the bus to school or depend on private carriers or Omnitrans. While this is an inconvenience, it does not usually cause problems for the retarded students who seem to adjust well to relying on others for transportation.

Through the Hillside Adult School, retarded students are given the opportunity to stay busy and productive. Often, after completing primary and secondary school, students have nothing productive to do with their lives. The Hillside Adult School continues the learning process which allows retarded adults to lead active and fulfilling lives where the learning process never ends.

## Teenagers turning to Satan

by Midge Thornton

It used to be that a rebellious teenager's life was sustained by the trinity of "sex, drugs, and rock 'n' roll." Now, this triad has become a popular that in order to be truly rebellious, teenagers have had to add a fourth ingredient to the recipe of a non-conformist lifestyle.

This ingredient, much to the surprise and horror of parents, teachers, and clergy alike, is Satan. Many teenagers have found this the ultimate act of rebellion, and many of the people they are rebelling against are fighting right back.

The Back in Control Center, headquartered in Orange, has been training parents to regain control of rebellious kids for the past 10 years.

Associate Director Darlyne Pettinicchio admits that kids have always been rebellious to an extent, but that rebellious acts these days are not only destroying the kids, they are harming everyone. She says that youths today are less respectful to those in authority and their acts of rebellion are going "too far."

According to Heather Light of the Back in Control Center, five murders have been committed in Orange County by teenagers who have found their identities in Satanic cults. Light says these kids usually start out as "misfits looking for somewhere to fit in. They have bad relations with parents, family, and school authorities and get sucked in to the anti-establishment culture of Satanism."

The culture, or "counter-culture," is represented by kids who are punk rockers and heavy metalers. Some of these kids, Light says, are anti-parents, anti-family, and anti-social.

According to Light, they dress to look different and to get the anti-society message across they dress in dark, morbid colors and even wear white make-up in order to look "dead". They have an obsession with death and are on self-destructive paths, she said.

The problem has become big enough that Back in Control has had to develop a separate program that deals specifically with punk rockers and heavy metalers.

The terms used to describe these teenagers have sprung from the types of music they listen to. According to Pettinicchio, there is a clear-cut distinction between "punks" and "metalers." Punk music, which started in England as a political revolt, spread to America and the anti-establishment philosophy remained.

"Punks are violent," she said. "The slam dance they do is proof of their destructiveness." The slam dance is simply slamming into other people, in an attempt to hurt them, she said. Punks are also self-destructive, and have been known to wound themselves.

According to Pettinicchio, "heavy-metalers" are concerned with a "macho image". They are known for wearing leather and heavy metal items, such as spiked collars and wrist bands.

Both Pettinicchio and Light are convinced that many of today's popular rock and punk bands are promoting Satanic and destructive messages. "One band called Merciful Fate," Pettinicchio says, "did a song called 'The Oath' which explains how to call forth Satan for ritual purposes."

Light admits that only "a small majority of kids actually believe what they hear," but the results are bad enough to take notice and do something about it.

She also stressed the fact that not all punk and heavy metal music is destructive, but those groups that do promote Satanism and self-destruction most often try to deny it.

"A lot of them will claim they have nothing to do with Satan, but there are messages being put out," she said. "Some kids can listen to the Satanic messages and be okay, but a few kids are influenced by the lyrics and begin living the part."

Light explains that these types of groups are "opening doors for youths to dabble in things they shouldn't be messing around with. Kids are becoming devil players attempting to capture the power of Satan, casting spells on people and worse," she said. "Many kids have even resorted to selling their souls in order to get power here and now."

Two residents of Upland disagree with the current concern about kids and Satanism. Nicki Addison and Jim Pomeroy, who have studied the occult and

Satanism extensively, feel that parents and other concerned authority figures are making something out of nothing.

Addison and Pomeroy, who are both avid atheists, feel that "if our country wasn't so intolerant of different people this wouldn't be such a big issue." They feel that America is becoming a "Christist" nation that refuses to accept those whose views differ.

Pomeroy feels these kids are mainly concerned with rebellion and are not even aware of the actual meaning behind Satanism. "In order to be a Satanist," he said, "you must believe in Christ and God and you must be anti-Christ and anti-God."

Most of these kids, Pomeroy contends, are simply going against the grain of what they have been taught all along. "Kids are told from the beginning that God is it," he said. "And when they realize God is not it, they turn to Satan only because he is the opposer of God."

Addison stressed the fact that these kids are not true Satanists, but only fashionable Satanists, that is, they are following the trend.

"Kids pressure each other into being like one another," she said. "These are what I call self-styled Satanists."

Pettinicchio argued that "they (Satanists) would like people to think that it's no big deal, but when you see kids drinking blood, killing animals, and burning fetuses, it has gone beyond a joke."

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Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California, 92407.

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Sue Barcus, photography  
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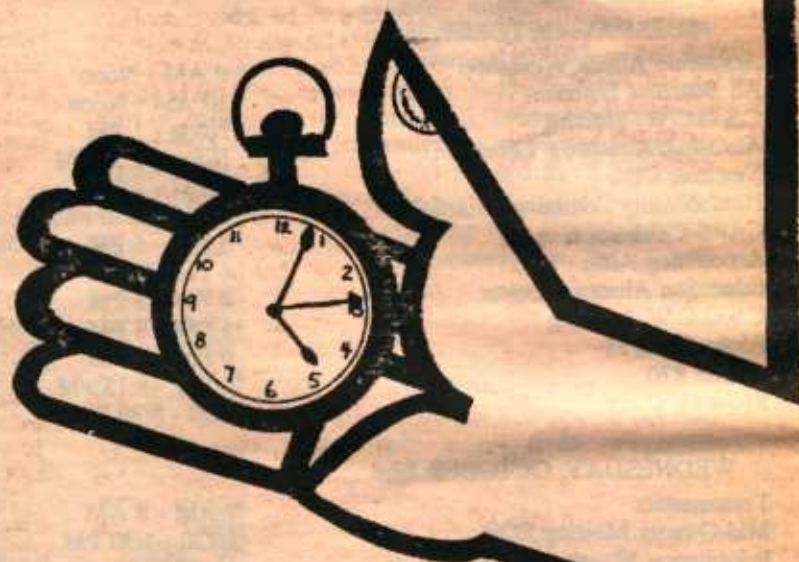


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Friday, October 24 - 1:00 P.M.  
Monday, October 27 - 11:00 A.M.  
Tuesday, October 28 - 3:30 P.M.  
Thursday, October 30 - 9:00 A.M.

**WORKSHOP LOCATION**

P. S. 227  
CSUSB COUNSELING CENTER  
887-7437





# Calendar of Events

## THURSDAY, OCTOBER 23rd

Alumni Board of Directors  
Frank Moore Performance  
Weight Program  
National Student Exchange Program  
Music Alumni Luncheon  
Baha'i Club  
International Students Reception  
ROTC Meeting  
Project Upbeat  
Woodpushers Chess Games  
"COMEDY NITE" AS/SPECIAL EVENTS

7:30 - 10 AM  
Noon - 3 PM  
Noon - 1 PM  
Noon - 2 PM  
1 PM - 2 PM  
2:30 - 3:30 PM  
3 PM - 9 PM  
4 PM - 5 PM  
6:30 - 8:30 PM  
7:30 - Midnite  
7:30 - Midnite

Eucalyptus Rm. C-103 x7811  
Eucalyptus Rm. C-103 x7472  
PL-204 x7641  
SU A & B x7662  
Oak Rm. C-105 x7454  
SU "A" x7400  
Panorama Rm. C-104 x7661  
Oak Rm. C-105 x7273  
Eucalyptus Rm. C-103 x7737  
SU A & B, Senate x7400  
SUMP x7407

## FRIDAY, OCTOBER 24th

State Benefits Officers Meeting  
Alpha Kappa Alpha Meeting  
Young Democrats  
"THEATRE OF THE DEAF"  
Chinese Association

9 AM - 3:30 PM  
Noon - 1 PM  
1 PM - 2 PM  
1 PM - 2 PM  
6 PM - 8 PM

Eucalyptus Rm. C-103 x7205  
SU A & B x7209  
SU Senate x7400  
Recital Hall, CA x7454  
SU Senate x7400

## SATURDAY, OCTOBER 25th

Extended Educ. Class  
NTE (Core) TEST  
WREE TEST  
Mayor's Workshop  
Women in Management  
Academy of Music  
SAT II Prep  
Informal Recreation  
Cal State Associates Potluck

8 AM - 1 PM  
8:30 - 5:30 PM  
8:30 - Noon  
8 AM - 5 PM  
9 AM - 2 PM  
9 AM - 12:15 PM  
9 AM - Noon  
1 PM - 5 PM  
5 PM - 10 PM

CA-204 x7527  
PS-10 x7437  
PS-224 x7437  
Oak Rm. C-105 x7400  
Sycamore Rm. x7527  
CA-139, 133, 202, 203, 205 x7454  
PL-297 x7527  
GYM, Pool x7416  
C-205, Sycamore x7400

## SUNDAY, OCTOBER 26th

AYSO Soccer  
Informal Recreation

7:30 - 5:30 PM  
1 PM - 5 PM

Lower Fields x7400  
GYM, Pool x7416

## MONDAY, OCTOBER 27th

Alpha Kappa Psi Pledges  
LDSSA Meeting  
International Students Orientation  
Newman Club  
President's Advisory Board  
Sigma Chi Omicron  
Alpha Phi  
Tae Kwon Do Club

Noon - 1 PM  
Noon - 1 PM  
Noon - 3 PM  
Noon - 1 PM  
5 PM - 8 PM  
5 PM - 8 PM  
6 PM - 9 PM  
6:30 - 8:30 PM

Alder Rm. C-219 x7400  
PL-269 x7400  
SU Senate x7661  
SU "B" x7400  
Panorama, Syc. Oak x7413  
Pine Rm. C-125 x7400  
SUMP x7405  
Sm. Gym x7273

## TUESDAY, OCTOBER 28th

Academic Affairs Workshop  
AS Board of Directors  
C.S.O.C.W. Meeting  
Academic Resources Luncheon  
Newman Club  
Homecoming Committee Meeting  
CARS Celebration  
Accounting Assn.  
Education Alumni Chapter  
C.S.O.C.W. Meeting  
Alpha Delta Pi  
Admin 870  
Project Upbeat

9 AM - Noon  
10 AM - Noon  
Noon - 1 PM  
Noon - 1:30 PM  
1 PM - 2 PM  
2 PM - 3:30 PM  
3 PM - 5 PM  
4 PM - 5 PM  
4 PM - 5 PM  
5 PM - 6 PM  
6 PM - 9 PM  
6 PM - 9:15 PM  
6:30 - 8:30 PM

Pine Rm. C-125 x7400  
SU Senate x7494  
SU Senate x7400  
Eucalyptus Rm. C-103 x7400  
SU "B" x7400  
SU Senate x7811  
Sycamore Rm. x7315  
SU A & B x7400  
SU Senate x7811  
SU Senate x7400  
SUMP x7400  
Pine Rm. C-125 x7527  
Eucalyptus Rm. C-103 x7737

## WEDNESDAY, OCTOBER 29th

Toastmasters  
Mid-Quarter Meeting EOP  
Information Management Assn.  
Board of Councillors  
Alpha Kappa Psi  
LDSSA Meeting  
M.E.Ch.A. Meeting  
Marketing Assn.  
Greek Council Meeting  
Multiple Subjects Advisory Board  
Dr. Johns-School of Educ.  
Information Management Assn.  
Project Upbeat  
Campus Crusade for Christ  
Tae Kwon Do Club  
Learning thru the Grapevine

7 AM - 8 AM  
10:30 - 1:30 PM  
11 AM - Noon  
11 AM - 3 PM  
Noon - 1 PM  
Noon - 1 PM  
Noon - 1 PM  
Noon - 1 PM  
2:30 - 3:30 PM  
4 PM - 5:30 PM  
4 PM - 8 PM  
5 PM - 6 PM  
6:30 - 8:30 PM  
6:30 - 7:30 PM  
6:30 - 8:30 PM  
7 PM - 9:30 PM

Sycamore Rm. x7400  
Panorama Rm. C-104 x7395  
SU Senate x7400  
SUMP x7531  
Alder Rm. C-219 x7400  
PL-269 x7400  
SU Senate x7400  
SU A & B x7400  
SU Senate x7405  
SU A & B x7571  
Alder Rm. (C-219) x7571  
SU Senate x7400  
Panorama Rm. C-104 x7737  
SUMP x7400  
Sm. Gym  
Eucalyptus Rm. C-103 x7527

## Career help For all students

The Career Planning and Placement Center offers a variety of services designed to help students while attending college as well as after graduation. Whether you are looking for a part-time job or trying to identify career interests or preparing to interview for your first full-time job, the Career Planning and Placement Center staff can assist you.

The Center is located in the Student Services Building, Room 116. The Center's hours are from 8:00 a.m. to 6:00 p.m. Monday through Thursday and from 8:00 a.m. to 5:00 p.m. on Fridays. Our telephone number is 887-7551.

The vast majority of services are available to all students, regardless of major or class level. Several of the major services include: job announcement postings (located on our Career Employment Opportunities Board just outside the Placement Center), assistance in resume writing, advisement on job interview techniques, career counseling and vocational testing, placement file service, and Graduate School Reference service.

In addition, two vacancy newsletters -JOB NEWS (listing vacancies in Business, Industry, Government, Higher Education and Counseling), and the EDUCATIONAL NEWS-LETTER (listing vacancies in the teaching profession) are available.

Two separate telephone tapes are also available to placement registrants- one for Business, Industry, Government registrants, and one for educational placement registrants.

The Center also co-sponsors (with our Counseling Center) a series of quarterly interviewing workshops entitled "Asserting Yourself in the Job Interview". The Fall Quarter workshops will be held on Wednesday afternoons on October 29, November 5, 12, and 19. All four workshops will be held in the Counseling Center (PS 227) and will run from 3:00 p.m.-4:30 p.m.

The focus of this group workshop will be interview techniques through the use of video taping of mock interview situations. All students, regardless of class level or major are invited to participate. Sign-ups are not required, and participants may attend any or all sessions as their schedules permit.



A Young Republicans club is forming and is looking for motivated people who are interested in being apart of a

growing club. A meeting is being held October 22, at 3:30 p.m. in the Student Union, Room A. For more information, please contact Zack Tucker. (714) 792-4769

The Spanish faculty of the Department of Foreign languages is sponsoring a weekly Spanish Table (Mesa Espanola) for all

students, faculty and staff who want to practice speaking Spanish. Bring your lunch and come join us every Wednesday from 12-1 PM in the Commons.



# Local Education

## Mayor promotes area's Project Early Outreach

By Jackie Wilson

Chronicle Staff Writer

This past Saturday, Mayor Evelyn Wilcox, sixth ward councilman Dan Frazier and other prominent figures attended a presentation about "Project Early Outreach" at the Provisional Accelerated Learning Center here in San Bernardino.

Project Early Outreach, started in May of this year, was designed to bring together strategies at the elementary school level to combat the rising dropout rate among our youth. Some of these strategies include increasing parental awareness, support, and involvement in their children's educational aims and spurring children toward higher academic and career goals. This program, originally funded for 60 students now has an enrollment of 90.

Dr. Mildred Henry, PAL Center director opened the presentation by calling reference to several names like 'stupid' and 'slow' that inhibit school-age children from growing to their full potential due to these words' negativism. These words along with other factors contribute to the high dropout rate.

It was this problem, noted by Dr. Henry that spurred the community as well as herself to form the organization to offer

tutorial services for both high and low achievers in addition to other services like test preparation and hands-on computer literacy skills.

She then went on to acknowledge the city council members and representatives, CSUSB faculty and students, Valley College faculty, PAL board members and others who are together responsible for the funding, volunteer, and instruction aspects of the program.

The evident parental and community support of Project Early Outreach were also recognized by the program director.

Mayor Wilcox commented that "It is our responsibility to reach out and help our youth because they are the future."

Very pleased with the growing direction of the program, she stated to Councilman Frazier that they would "dig a little deeper" for continued funding of Project Early Outreach. Unfortunately, at the end of this month the program will come to an end if its funding proposal is turned down by the city council. Mayor Wilcox declined to state the length of time it would take for the proposal to go before the board and be granted.

Councilman Frazier praised Dr. Henry for her courage of taking on this goal to motivate the children and keeping it going. He stated that PAL was "a prime example of taking nothing and turning it into something."

Both he and the mayor were presented with certificates of appreciation in addition to letters and artwork from the PAL students. Both he and the mayor thanked the Cal State community for its large, continued support and contribution to the project and program.

In closing the presentation, Dr. Henry made mention of two new services that PAL would be offering: immigrant preparation for citizenship tests and C-Best preparation for those in the teaching field. Private donors, local and county development services as well as corporations like TRW and the Kaiser Steel Corporation were awarded certificates of appreciation for their assistance in the project's success.

The PAL Center is operated by Provisional Educational Services, Inc., a non-profit, tax-exempt organization.

### QUESTION #2.

## HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

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The deadline for picking up your money or your unsold books from the Associated Students Book Co-op has been extended to Friday, October 24 at noon.

Money or books may be picked up at the A.S. Office or leave your name on the sign-in sheet on the A.S. office door, if coming after business hours.

Penni Overstreet  
AS President



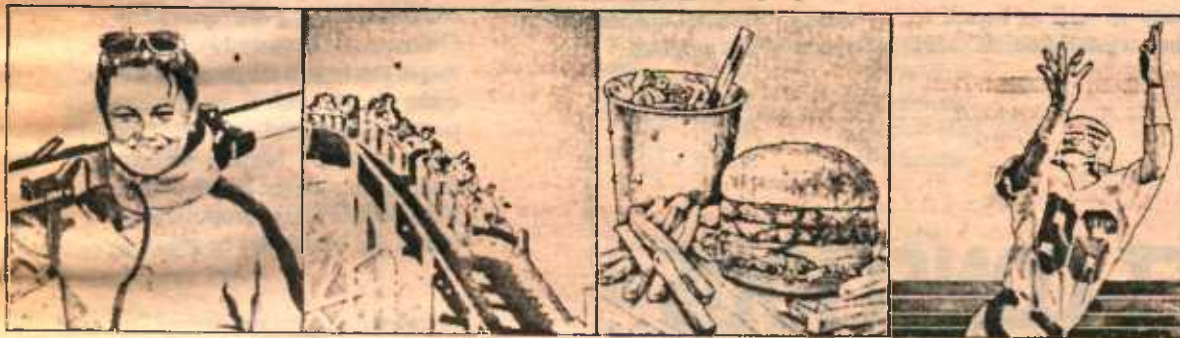
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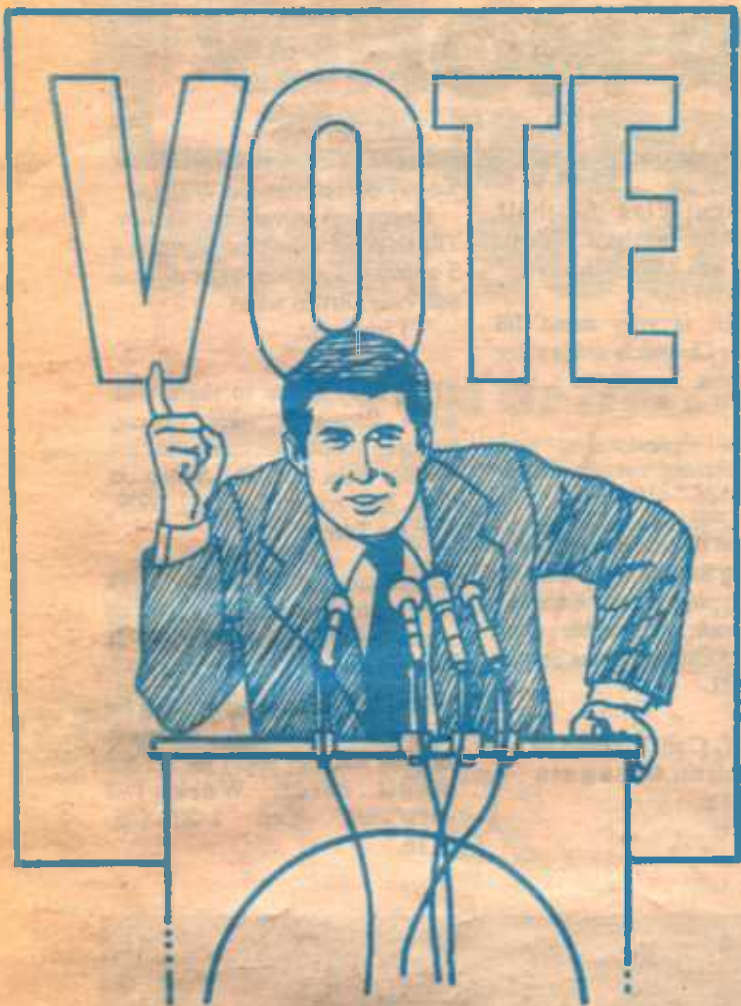
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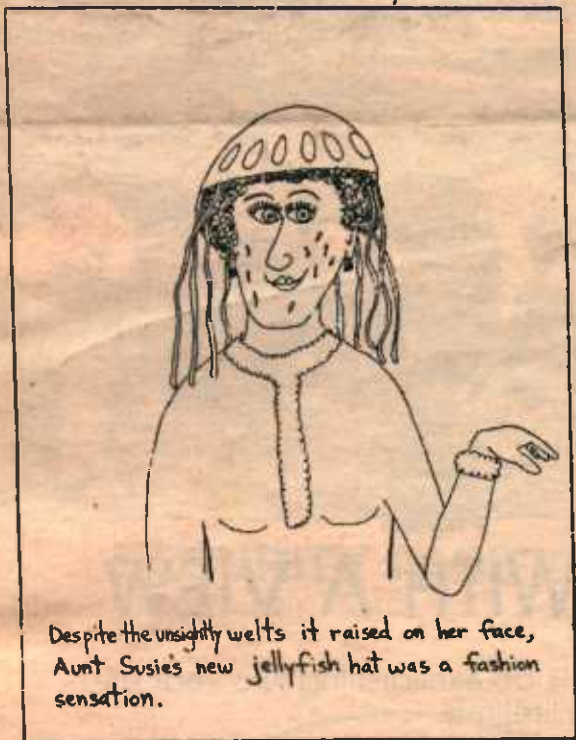
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FRIBBLE by Jim Espinosa

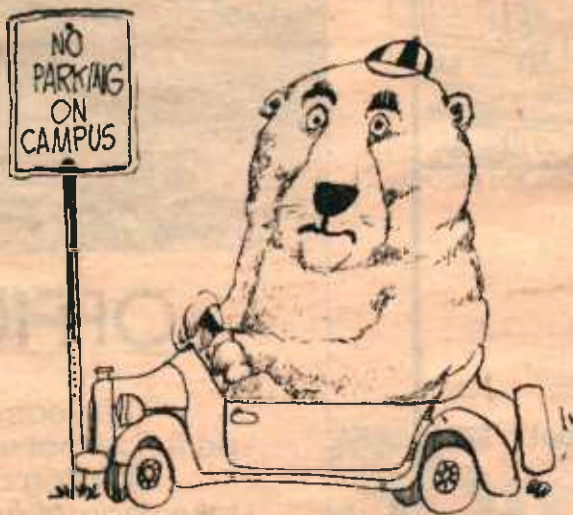


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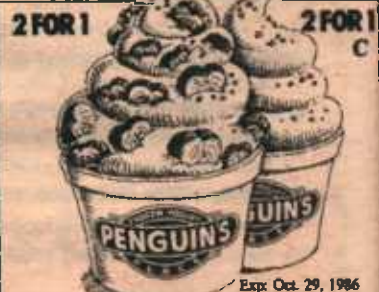
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